

“Victorian Scale & Perspective: An International Conference”

NAVSA 2010

SCHEDULE OF MEETINGS

Thursday, November 11

8:30-10:00	1A Time, Proportion, Perspective	1B Poetic Scales	1C	1D Points of View	1E Parahuman, Posthuman	1F Painting & Word Painting
10:00-10:30	Coffee break					
10:30-12:00	2A Experimental Perspectives	2B Workshop: Linda Shires	2C Poetry and Perspective	2D Fictional Bodies	2E Acting, Staging, Viewing	2F Illustrations
12:00-1:00	Lunch break					
1:00-2:30	3A Up Close and Personal	3B Pleasure & Habit	3C Fictional Experiments	3D Celebrity	3E Fictional Spectres	3F Little Books
2:30-2:45	Coffee break					
2:45-4:15	4A Long Poems, Short Poems	4B Seminar: Stephanie Markovits	4C Pain & Suffering	4D Irish Perspectives	4E Feeling Poetry	4F History in Fiction & Criticism
4:15-4:45	Coffee break					
4:45-6:15	5A Double Vision	5B Revisiting the Novel	5C Measuring Faith	5D Fin-de-Siècle Bodies	5E Eliot & Consciousness	5F Grubby Gissing
6:30-7:45	5G Plenary Lecture: Herbert Tucker					

Friday, November 12

8:30-10:00	6A Longing in Victorian Visuality	6B Re-Approaches	6C Print Contexts	6D Microscopic	6E Major & Minor	6F Masculine Space & Time
10:00-10:30	Coffee break					
10:30-12:00	7A Resized and Framed	7B Workshop: Richard Menke	7C Voices: Animal & Human	7D Crowds & Numbers	7E Architecture	7F Sympathetic Perspectives
12:00-1:00	Lunch break					
1:00-2:30	8A Scale and Perspective of Form	8B Virtual Perspectives: Fiction's "As If?"	8C Dance & Opera	8D Photography	8E Foreign Plants & People	8F Omniscience
2:30-2:45	Coffee break					
2:45-4:15	9A Animals, Humans, and Justice	9B Seminar: James Buzard	9C Us & Them	9D By Rail, By Sea	9E Seeing the Real	9F Temporality
4:15-4:45	Coffee break					
4:45-6:15	10A Tiny Creatures	10B Ruskin	10C Gaskell & Dickens	10D Reading Bodies	10E Science & Math	10F Novels in Perspective
6:30-7:45	10G Plenary Lecture: Bernard Lightman					

Saturday, November 13

8:30-10:00	11A Victorian Reading Communities	11B Big Novels	11C Critical Perspective	11D Global History & Fiction	11E Education	11F Views of the East
10:00-10:30	Coffee break					Coffee break

10:30-12:00	12A Victorian Close Reading to 21 st -Century Digital Reading	12B workshop: Vanessa Remington	12C Rooms & Buildings	12D Greater Britain	12E Detective Perspectives	12F Mind & Self
12:00-1:00	Lunch break					Lunch break
1:00-2:30	13A Editing Pater Then and Now	13B Size Matters	13C Growth & Maturation	13D Eastern Views	13E Dickens' People & Politics	13F Animal Measurements
2:30-2:45	Coffee Break					Coffee Break
2:45-4:15	14A Getting the Details Right	14B Seminar: Cannon Schmitt	14C Animal Perspectives	14D Cybercodes	14E Conditions of England	14F Viewing Pater's Mind
4:15 - 4:45	Coffee Break					Coffee Break
4:45-6:15	15A Television for Victorianists	15B The Last Victorian Novel	15C Mini & Maxi	15D Authorship	15E Optical Genre	15F
6:30-7:45	15G Plenary Lecture: Regenia Gagnier					

PRELIMINARY PROGRAM

PLENARIES

- Herbert Tucker (University of Virginia), Synecdoche and Scope (5G)
- Bernard V. Lightman (York University), The Royal Panopticon in Perspective (10G)
- Regenia Gagnier (University of Exeter), Perspective and Distance in the Global Circulation Project: The Global Literatures of Liberalism and Decadence (15G)

SEMINARS AND WORKSHOPS

- 2B: Linda Shires (workshop) (Yeshiva University), Hardy's Poetry and the Question of Interart Analysis
- 4B: Stefanie Markovits (seminar) (Yale University), Adulterated Forms: Violet Fane, the Verse-Novel, and the Scales of Love
- 7B: Richard Menke (workshop) (University of Georgia, Athens), Fictionalizing Late Victorian Media
- 9B: James Buzard (seminar) (Massachusetts Institute of Technology), Anti-Autoethnography
- 12B: Vanessa Remington (workshop) (Assistant Curator, Royal Collection), "My private miniatures": Queen Victoria and the Nineteenth-Century Portrait Miniature
- 14B: Cannon Schmitt (seminar) (University of Toronto), Tidal Conrad (Literally)

CONFERENCE SCHEDULE

Thursday, November 11, 2010

Session 1

8:30-10:00 am

1A. TIME, PROPORTION AND PERSPECTIVE IN THE FIN-DE-SIÈCLE POEM

- Location TBA
- Adela Pinch (U of Michigan), Rhyme's End: Sound and Scale in Two Late Victorian Poets
 - Emily Harrington (Penn State U), 'Tender Measures': The Slight Poetics of Dollie Radford
 - Beth Newman (Southern Methodist U), Alice Meynell's Double Exposures

1B. POETIC SCALES

Location TBA

- Naomi Levine (Rutgers), Trebled Beauty: William Morris's Terza
- Lorraine Wood (Brigham Young U), Filling in the Blanks: Dante Gabriel Rossetti's Missing Music
- Alan Young-Bryant (Cornell U), "Now while the song withdraws": D.G. Rossetti and the Subject of Sound

1C. TBA

Location TBA

1D. POINTS OF VIEW

Location TBA

- Ashly Bennett (Cornell U), "I Shame to Say": Narration and Emotional Perspective in *Vanity Fair*
- Margaret Rennix (Harvard U), Distortions of Perception: Consciousness and First-Person Narration in Charles Dickens and Henry James
- Alexandra Valint (U of Pittsburgh), The Quick Switch: Point of View in *Treasure Island* and *A Great Emergency*

1E. PARAHUMAN, POSTHUMAN

Location TBA

- Robin Durnford (Mount Saint Vincent U), Galton and Telegraphy: Perspectives on a Posthumanous Victorian
- Jill Galvan (Ohio State U), Victorian Posthumanity: Perspective on the Séance
- Vanessa L. Ryan (Case Western Reserve University), "Hypnotizing" the Reader: Arnold Bennett's Fiction and Second Person Narration

1F. PAINTING AND WORD PAINTING

Location TBA

- John Paul Kanwit (Ohio Northern U), Fencing an Artwork with Difficulty: Impressionism, Elitism and the Victorian Art Critic
- Rebecca Rainof (The Catholic U of America), Perspectives on Adaptation: Van Gogh's Drawings of *Silas Marner* and George Eliot's "Pictures of the Mind"
- Alison Syme (U of Toronto), The Statue's Perspective

10:00- 10:30 am: Coffee Break

Session 2

10:30 am - 12:00 pm

2A. EXPERIMENTAL PERSPECTIVES

Location TBA

- Brooke Cameron (Concordia U), Sisters of the Type: Feminism and Socialism in *The Type-Writer Girl*
- Tracy J.R. Collins (Central Michigan U), New Technology Brings New Perspective: Frances Willard and the Bicycle
- Julie M. Wise (U South Carolina), Keeping the Mind: Dollie Radford's Tragic Diary

2B. WORKSHOP

Location TBA

- Linda Shires (workshop) (Yeshiva University), Hardy's Poetry and the Question of Interart Analysis

2C. POETRY AND PERSPECTIVE

Location TBA

- Ken Crowell (Purdue U), Indispensable Latest Addenda: *Amours De Voyage* and Poetic Perspective
- Nathan K. Hensley (Macalester College), The Wreck, the Loss, the Lyric: Hopkins' Universal Particulars
- Heather McAlpine (U of the Fraser Valley), "Ring and tell of him": Hopkins' Hieroglyphics and the Poetics of Particularity

2D. FICTIONAL BODIES

Location TBA

- Catherine Cronquist Browning (U of California, Berkley), Shrinking Bodies, Expanding Scopes: Diminutive Omniscience in the Victorian Child Fantasy Novel
- Martin Danahay (Brock U), Size Matters: Mr. Hyde, Eugen Sandow and their Descendants
- Abigail Dennis (U of Toronto), "I never was so small as this before": Perspectival Transformation via Alimentation in *Alice's Adventures in Wonderland*

2E. ACTING, STAGING AND VIEWING

Location TBA

- Amy Lehman (U of South Carolina), Double Consciousness in Victorian Acting: a Split Perspective on the Self
- Gregory Mackie (U of British Columbia), "Written in Paris in the XIX century:" Staging the Renaissance in Wilde's *Duchess of Padua*
- Michael Meeuwis (U of Chicago), Everyone's Theater: Victorian Diaries, Theatrical Reception, and the History of the Novel, 1860-1914

2F. ILLUSTRATIONS AND BROADSIDES

Location TBA

- Sara R. Danger (Valparaiso U), Women at the Window: Women Writing in the Age of Popular Illustration

- Dorice Elliott (U of Kansas), "Transported to Botany Bay": Social Class in Nineteenth-Century Convict Broadsides
- Alexander Bove (Ohio Northern U), "Backwards on the Wrong Side": Dickens' Uncanny COFFEE ROOM Perspective

12:00- 1:00 pm: Lunch Break

Session 3

1:00- 2:30pm

3A. UP CLOSE AND PERSONAL: PERSPECTIVES OF DEVIANCE AND THE VICTORIAN BODY

- Location TBA
- Jennifer Beauvais (U de Montréal), Displacing Deformity: Gothic Representations of the Homosexual Body at the *Fin-de-Siècle*
 - Stephanie King, (Columbia U/Concordia U), Mutilated Patrimony in *The Picture of Dorian Gray* and *The Hound of the Baskervilles*
 - Anna Lepine (John Abbott College), "Look, look!": The Spectacle of Spinster Childbirth in *The Rejuvenation of Miss Semaphore* and *She*
 - Jessica Murphy (Marianopolis College), Shape, Size, and the Woman-Child of Victorian Fiction

3B. PLEASURE AND HABIT

Location TBA

- David Coombs (Cornell U), Beautiful Graffiti: Vernon Lee, Wilhelm Dilthey, and the Physiology of History
- Jayne R. Hildebrand (Concordia U), Pleasurable Habits: *News from Nowhere* and Morris's Aesthetics of Unreflectiveness
- Judith Stoddart (Michigan State U), Backwards Motion: Recursivity, Recycling, and Aesthetic Pleasures in Vernon Lee

3C. FICTIONAL EXPERIMENTS, DRAMATIC FICTIONS Location TBA

- Cara Leitch (U of Victoria), Finding the Way Forward by Going Back: Re-contextualizing a Forgotten Novel
- Renata Miller (City College of CUNY), Tennyson, Irving, Terry: The Staging of Becket
- Sharon Weltman (Louisiana State U), Sweeney Todd and 'Hector, the Black Boy': Theatrical, Visual, and Narrative Perspectives

3D. CELEBRITY

Location TBA

- Margo Beggs (U of Toronto), General Tom Thumb, Isambard Kingdom Brunel, and Harriet Hosmer: Sideshow Aesthetics and Celebrity in Mid-Victorian Portrait Photographs
- Joanna Collins (U of Pittsburgh), Intimacy at a Distance: Figuring the Victor Celebrity at Home
- Marie Léger-St-Jean (U of Cambridge), 'Popular' Authors in Dialogue: Robert

Louis Stevenson and James Malcolm Rymer's Diverging Perspectives on Large-Scale Reading

3E. FICTIONAL SPECTRES

Location TBA

- Christopher M. Keirstead (Auburn U), Wild Ride: Dickens, Disney, and the Mobile Ethics of *A Christmas Carol*
- Jill Rappoport (Villanova U), Theft, Benevolence, and Selfhood in *A Christmas Carol*
- Vicky Simpson (Dalhousie U), "I... looked at it all in amaze": Perspective Effects in Gaskell's "The Old Nurse's Story"

3F. LITTLE BOOKS

Location TBA

- Linda H. Peterson (Yale U), Little Books of Poetry: From Radical to Chic
- Catherine Roach (Cornell U), Pocket Museums: Handheld Guides to Nineteenth-century Collections
- Kathryn Crowther (George Institute of Technology), "The Age of the Miniature Book": Nineteenth-Century Nostalgia and the Culture of Book Production

2:30- 2:45pm: Coffee Break

Session 4

2:45- 4:15pm

4A. LONG POEMS, SHORT POEMS

Location TBA

- Elizabeth Helsinger (University of Chicago), Lyric Minimalism
- Veronica Alfano (Princeton University), Baby Talk: Infantile Songs in Tennyson's *The Princess*
- Catherine Robson (University of California, Davis): The Long and Short of It: The Metrics of Recitational Culture in Great Britain and the United States

4B. SEMINAR

Location TBA

- Stefanie Markovits (seminar) (Yale University), Adulterated Forms: Violet Fane, the Verse-Novel, and the Scales of Love

4C. PAIN & SUFFERING

Location TBA

- Allison Fieldberg (U of Alberta), Disproportionate Suffering: the Quantification of Melancholy in Bronte's *Shirley*
- Matthew Kaiser (Harvard U), Dickens's Phantom Pain
- Julia Skelly (Queen's University), On the Scale of Suffering: Drunkenness, Slavery and Punishment

4D. IRISH PERSPECTIVES

Location TBA

- Renée Fox (Princeton U), Yeats, Poetry, and the Second Life of Objects: An Irish Perspective on National Collections

- Caroline Malloy (U of Wisconsin), From City of God to humble cottage: Dublin International Exhibitions, 1853 – 1907
- James H. Murphy, (DePaul U), Scale, Perspective and the Question of Realism in the Irish Victorian Novel
- Julia Wright (Dalhousie U), Transforming the National Tale: Le Fanu's Early Contributions to the *Dublin University Magazine*

4E. FEELING POETRY

Location TBA

- Nancy Rose Marshall (U of Wisconsin-Madison), "The Feeling of Memory": Dante Gabriel Rossetti and Victorian Understandings of Somatic Recollection
- Barbara Neri (Independent Scholar), Seeing the Light: Dark Rooms and the Embodiment of Sight in Elizabeth Barrett Browning's *Sonnets from the Portuguese*.

4F. HISTORY AND FICTION IN CRITICISM

Location TBA

- Lauren Gillingham (U of Ottawa), Popular Fiction and Contemporaneous History
- Kelly Mays (U of Nevada, Las Vegas), Looking Backward, Looking Forward: The Victorians in the Rearview Mirror of History
- Philip E. Smith (U of Pittsburgh), The Women of Homer and the Eccles Bequest Notebook for 'Historical Criticism': New Information about Wilde's Aesthetic and Critical Perspectives on the Past

4:15- 4:45 pm: Coffee Break

Session 5

4:45- 6:15 pm

5A. THE DOUBLE VISION OF VICTORIAN LITERATURE Location TBA

Daniel Hack (U of Michigan), Moderator

- Kara Wittman (Mills College), The Everlasting Pause: Stopping to Wonder in *Sartor Resartus*
- Sarah Allison (Stanford U), "Yet how proud we are, / In daring to look down upon ourselves!": Moral and Aesthetic Revision in *Aurora Leigh*
- Adam Grener (Cornell U), Free Indirect Discourse and Hardy's Historical Habit of Mind

5B. REVISITING THE NOVEL

Location TBA

- Troy Bassett (Indiana U- Purdue Fort Wayne), The Serialization of Victorian Three-Volume Novels: A Preliminary Analysis
- Ariana Reilly (Princeton U), Identification, Perspective, and the Victorian Marriage Plot
- Rachel Teukolsky (Vanderbilt U), Local, National, Global: Perspectives on Realism in the 1850's

5C. MEASURING FAITH

Location TBA

- Edward Adams (Washington and Lee U), Epic Scale in Displaced Loves of the Historical Jesus: Carlyle, Tennyson, Eliot and F.H. Bradley
- Yisrael Levin (U of Victoria), The Metrics of Faith: Religion and Poetics in Coventry Patmore's Prosodic Theory
- Krista Lysack (King's U C at U of Western Ontario), Devotional Measures: Time, Reading, and Victorian Family Prayers

5D. FIN-DE-SIÈCLE BODIES

Location TBA

- Kate Thomas (Bryn Mawr College), Lesbian Immortal
- Eileen Cleere (Southwestern U), Man in Art: Anatomy, Eugenics and Late Victorian Aesthetics
- Benjamin Morgan (U of California, Berkley), How Things Look: Clementina Anstruther-Thomson and the Aesthetics of Material Vision

5E. ELIOT & CONSCIOUSNESS

Location TBA

- Alexandra Carruthers (U of Alberta), George Eliot's Representations of Individual Perspective and Collective Agency: What's Really Radical in *Felix Holt, The Radical*
- Andrea Charise (U of Toronto), "So withered and shrunken a life": Old Age and Metaphors of Diminution in *Silas Marner*
- Athena Crettos (Case Western Reserve U), The Curious Effects of Mental Clutter: Expanding and Contracting Consciousness in *Middlemarch*

5F. GRUBBY GISSING

Location TBA

- Fiona Coll (U of Toronto), Wishing for a Machine: The Distanced Self in George Gissing's *New Grub Street*
- Simon Reader (U of Toronto), George Gissing's Useless Art
- Zach Samalin (CUNY), The Gross, The Bad, and The Grubby: George Gissing and the Ideology of Repulsion

6:30- 7:30 pm

5G. PLENARY LECTURE: HERBERT TUCKER

Location TBA

- Herbert Tucker (University of Virginia), Synecdoche and Scope

Friday, November 12, 2010

Session 6

8:30-10:00 am

6A. ONLONGING IN VICTORIAN VISUALITY: THE GIGANTIC, THE UNCANNY, AND NEW MODERN SPACES

Location TBA

- Anne Helmreich (Case Western Reserve U), The Victorian Camera: Registering and Producing Shifts in Scale

- Julie Codell (Arizona State U), *The Overscaled in Victorian Painting: Haptic Space, Visual Caesura, and the Sensorium*
- Pamela Fletcher (Bowdoin College), *Happiness Lost: The Space of Victorian Modern-Life Genre Painting*
- Luca Caddia (Independent Scholar), *Subverting Roles, Cutting the Distance: Alma-Tadema and the Scaled Perspective of the Past*

6B. REAPPROACHES

Location TBA

- Rachel Bowser (U of South Carolina), *Bodies, Time and Characterization: The Invisible Man as Meta-fiction*
- Rebekah A. Lamb (U of Western Ontario), *Language “Went Through”: Reading Tennyson’s “Maud” After Holocaust Testimony*
- Kerry Powell (Miami U, Ohio), *Wilde’s Trials, Seen from a New Perspective*

6C. PRINT CONTEXTS

Location TBA

- Mia Chen (CUNY), *Serial Perspectives on a Global Scale Representing the World in Household Words and the Family Herald*
- Jillian Hess (Stanford U), *Queen Victoria’s Album Consolativum: Extractions In Memoriam*
- Andrew M. Stauffer (U of Virginia), *Hemans by the Book*

6D. MICROSCOPIC

Location TBA

- Alison Wood and Eric Mills (King’s College London / Dalhousie U), *Small Wonders: Zoological Microscopy and the Writing of Nature in Late Nineteenth-Century Britain*
- Meegan Kennedy (Florida State U), *‘In each object, a thousand others’: Recursion, the Microscope, and the Scientific Imagination*
- Tamara S. Ketabgian (Beloit College), *Seeing Machines and Reading Machines: H. G. Wells and Scientific Faith*

6E. MAJOR & MINOR

Location TBA

- Lorraine Janzen Kooistra (Ryerson U), *“Second-rate poets for second-rate readers?” Gaining Perspective on the Large-scale Cultural Productions of Eliza Cook, Adelaide Procter, and Jean Ingelow*
- James Najarian (Boston College), *Thomas Hood amid the “Major” and the “Minor”*
- Helena Michie and Robin Warhol-Down (Rice U / Ohio State U), *A Vita for the Most Famous Victorian No One Knows*

6F. MASCULINE SPACE AND TIME

Location TBA

- Constance Crompton (York and Ryerson U), *Built on a Man’s Scale: Physical Culture’s Perspective on Masculine Women*
- Bradley Deane (U of Minnesota), *H. G. Wells and the Impossible Future of Masculinity*

- Brian Gibson (U de Sainte-Anne), MIDDLE-MAN KINGDOM: Re-Centering the Masculine in Two Suburban Speculative Fictions: William Delisle Hay's "The Doom of the Great City" and Grant Allen's *The British Barbarians*
- Alyson J. Shaw (Princeton U), "My Small Uneasy Mind": Henry James and the Manly Scale

10:00-10:30 am: Coffee Break

Session 7

10:30 am -12:00 pm

7A. RESIZED AND REFRAMED: LOOKING AT PEOPLE AS A WORK OF ART Location TBA

- Sharrona Pearl (U Pennsylvania), Pleasingly Grotesque: Looking at Victorian Freaks
- Aviva Briefel (Bowdoin College), The Hennaed Hand: Physical Detail in Victorian Representations of the Harem
- Dehn Gilmore (California Institute of Technology), "What Can Never Be Restored?: Thackeray's Female

7B. WORKSHOP Location TBA

- Richard Menke (workshop), Fictionalizing Late Victorian Media

7C. VOICES, ANIMALS AND HUMAN Location TBA

- James Emmott (U of London), Parameters of Vibration, Technologies of Capture, and the Layering of Voices and Faces in the Nineteenth Century
- Jennifer Esmail (Rutgers), Listening to the Apes: Animal Language in the Victorian Evolutionary Debates
- Sarah Henderson (U of Toronto), The Female Appropriation of Animal Voices in Sewell and Cobbe

7D. CROWDS & NUMBERS Location TBA

- Michelle Beissel Heath (U of Nebraska), Playing with the Numbers: Child Crowds, Child's Play, and Mary Augusta Ward's *Milly and Olly*
- Marjorie Stone (Dalhousie U), Postcolonial Engagements with *Jane Eyre* and "The Runaway Slave at Pilgrim's Point": Leila Aboulela's *The Translator* and Laura Fish's *Strange Music*

7E. ARCHITECTURE Location TBA

- Benjamin Cannon (U of California, Berkley), The Disappearing Wall
- Ann Marie Carmela Gagné (U of Western Ontario), Crystal Science as Performative Ethical Architecture: Ruskin's *The Ethics of the Dust*
- Richard William Hayes (U of Cambridge), The Issue of Scale in E.W. Godwin's Gothic Revival Designs

7F. SYMPATHETIC PERSPECTIVES Location TBA

- Anna A. Gibson, (Duke U), “We can hardly put ourselves in the position of these savages”: Kinship, Sympathy, and Difference in Darwinian Fictions
- Alison Hurlburt (U of Alberta), The Scale of Sympathy: Reading *Bleak House* with its Advertiser
- Ashely Miller (Indiana U), Notes from the Pineal Gland (and Other Self-Sympathetic Perspectives)

12:00- 1:00 pm: Lunch Break

Session 8

1:00- 2:30 pm

8A. SCALE AND PERSPECTIVE OF FORM Location TBA

- Emily Allen (Purdue U), Byron is Dead: The Victorian Novel’s Negation of Byron
- Dino Franco Felluga (Purdue U), Byron is Undead: The Persistence of Byron
- Garrett Stewart (U Iowa), Metagenre and the Inner Scale of Reading: From Victorian Realism to Post-Conceptualist Materiality

8B. VIRTUAL PERSPECTIVES: FICTION’S “AS IF” Location TBA

- D. Rae Greiner (Indiana U), Thinking of Me Thinking of You: Sympathy v Empathy and the Realist Novel
- Jonathan Farina, (Seton Hall) (Chair), “As Separate as if We Were in Two Worlds”: Analogy and Victorian Virtual Reality
- John Plotz (Brandeis U), Oscillation and Virtual Worlds: *Middlemarch* in and out of Perspective
- Nicholas Dames, (Columbia U) (Respondent)

8C. DANCE & OPERA Location TBA

- Roberta Marvin (U of Iowa), Perspectives on Operatic Celebrity in Victorian England: The Case of Jenny Lind
- Goldie Morgentaler (U of Lethbridge), Both Sides of the Footlights: the Duality of a Dancer’s Life on the Victorian Stage

8D. PHOTOGRAPHY Location TBA

- Gerry Beegan (Rutgers U), Getting Closer: The Spatial Shift in Late Victorian Press Photography
- Jennifer Green-Lewis (U of Pennsylvania), Up Close and Incredibly Small: Description and Daguerreotypes
- Elaine Hadley (U of Chicago), Partial War: Absence as Perspective in Fenton’s “Valley of the Shadow of Death”
- Julia F. Munro (Lakehead U Orillia), “A Minuteness Inconceivable”: Scale and Perspective in Early Victorian Photography

8E. FOREIGN PLANTS AND PEOPLE Location TBA

- Lynn Voskuil (U of Houston), Bonsai, Giant Aloes, and the Dislocations of Horticultural Perspective
- Katharine Anderson (York U), Patagonian Giants: Travelling and Victorian Techniques of Observation
- Brian H. Murray (King's College, London), 'Stanley and his African Dwarfs': Miniatures, Metaphors and Manikins in H.M. Stanley's *In Darkest Africa*.

8F. NOVELS IN PERSPECTIVE

Location TBA

- Anna E. Clark (Columbia U), Why Always Lucy?: Putting *Villette*'s Protagonist Into Perspective
- Elisha Cohn (Johns Hopkins U), [U]nperceived Beauty: Narrative Perspective in Thomas Hardy's *Tess of the D'Urbervilles*
- Katherine Voyles (U of California, Irvine), Trollope Through the Looking Glass

2:30- 2:45: Coffee Break

Session 9

2:45- 4:15 pm

9A. ANIMALS, HUMANS, AND THE SCALES OF JUSTICE Location TBA

- Martin Danahay (Brock U), Moderator
- Dennis Denisoff (Ryerson U), Pain, Individualism, and the Imprisoned Animal in Henry Salt and Oscar Wilde
- Jed Mayer (SUNY – New Platz), The Exotic Marketplace: Commodifying Women and Animals in Christina Rossetti
- Susan Hamilton (U Alberta), 'if they could think like men': Vivisection, Periodical Form and the Presentation of Judgment

9B. SEMINAR

Location TBA

- James Buzard (seminar) (Massachusetts Institute of Technology), Anti-Autoethnography

9C. US & THEM

Location TBA

- Julia F. Saville (U of Illinois), Democratic Politics and Robert Browning's Dramatic Perspectives
- Hilary Strang (U of Chicago), Alton Locke's Sensory Commons
- Marlene Tromp (Denison U), Giant Dustheaps, Enormous Profits and Invasive Foreign Pollution: Race and Xenophobia in Dickens

9D. BY RAIL & SEA

Location TBA

- Samuel Baker (U of Texas, Austin), The Middle Range of Reading and the Protean Life of Genre in Nineteenth Century Sea Literature
- Alison Byerly (Middlebury College), Inside/Out: Rapid Transit and the Railway Perspective
- Ayse Celikkol (Bilkent U), Beyond Cartesian Space: Shipwrecks and Disorientation in Captain Marryat's Nautical Fiction

- Ruth Livesey (Royal Holloway U), Writing by Road; Writing by Rail: Postal Journeys 1825-1850

9E. SEEING THE REAL

Location TBA

- Richa Dwor (U of Nottingham), 'Something still throbbing in human lives': The Historical Perspectives of Grace Aguilar and Amy Levy
- Nicole Fluhr (Southern Connecticut State U), Diagnostic Authority: Doctor Narrators and the Power of Interpretation
- Jules Law (Northwest U), To Be Real: Virtuality in the Age of Victoria

9F. TEMPORALITY

Location TBA

- David Agruss (Montana State U), Orientalizing Victorian Temporality: Boyhood, Geology, Historicity
- Marco deWaard (Amsterdam U College), Pacing Progress: Intellect and Emplotment in Victorian Historical Writing
- Jacob Jewusiak (SUNY, Buffalo), The Ethics of Simultaneity in George Eliot's *Romola*
- Jonathan Sachs (Concordia U), Decline and the Scale of Time

4:15- 4:45: Coffee Break

Session 10

4:45- 6:15 pm

10A. TINY CREATURES, GREAT WONDERS

Location TBA

- Amy M. King (St. John's U), "The World of the Small": or, how Seeing is Believing in Natural History's Observation Guides
- Danielle Coriale (U North Carolina at Chapel Hill), Political Animals: Polypes in the Victorian Imagination
- Anna Henchman (Boston U), Scale and Consciousness: The Inner Lives of Tiny Creatures

10B. RUSKIN

Location TBA

- Stephen Arata (U of Virginia), Printed Talk: Close Reading "Of King's Treasuries"
- Caroline Reitz (John Jay College of Criminal Justice), Of Queens' Tangled Gardens
- John Ulrich (Mansfield U), Transmitted to Posterity in Wrong Perspective": Ruskin, the Carlyles, and Tait's A Chelsea Interior

10C. GASKELL & DICKENS

Location TBA

- Dan Bivona (Arizona State U), "The Vanishing Point of my Life": *Little Dorrit* and the Erotics of Scale
- Daniel Novak (Princeton U), Gaskell's 'Accursed Race': Rethinking Gaskell and Victorian Racial Theory
- Nicole Lobdell (U of Georgia), The Power of "Little Things": Dickens, Darwin,

and *Little Dorrit*

10D. READING BODIES

Location TBA

- Mary Carpenter (Queens U), The Patient's Perspective
- Khristina Gonzalez (Brown U), Small Bodies, Small Coffins, Big Profits: Narrative Framing and the Representational Strategies of Anti-Poor Law Rhetoric in Dickens's *Oliver Twist*
- Keren Hammerschlag (Kings College of London), Dissecting the Nude: Seeing Beneath the Surface of Frederic Leighton's Neoclassicism
- Sue Zemka (U of Colorado, Boulder), The Hand and the Human Scale: Speculations on the Late Age of Chirographic Authorship

10E. SCIENCE AND MATH

Location TBA

- James Brooke-Smith (New York U), Induction and Infrastructure in John Herschel's Philosophy of Science
- Alice Jenkins (U of Glasgow), Perspective and Geometry in Literary Criticism at the Mid-Century
- Allen MacDuffie (U of Texas, Austin), The Heat Death of the Sun and the Victorian Ecological Imagination
- Terrance Riley (Bloomsburg), Charles Babbage, Theology, and Mathematics of Scale

10F. OMNISCIENCE AND UNCERTAINTY: GEORGE ELIOT Location TBA

- Sherrin Berezowsky (U of Western Ontario), Collapsing Time: *Daniel Deronda* and the Inheritance of Identity
- Ilana Blumberg (Michigan State U), Omniscience and Embeddedness in George Eliot's Novels of Sympathy
- Hao Li (U of Toronto), Dialectical Envisioning: *Daniel Deronda* and the Perspective of Victorian Ethics
- Tina Young Choi (York U), Eliot's Uncertainties

6:30- 7:45 pm

10G. PLENARY LECTURE: BERNARD V. LIGHTMAN Location TBA

- Bernard V. Lightman (York University), The Royal Panopticon in Perspective

Saturday, November 13th, 2010

Session 11

8:30 – 10:00 am

11A. VICTORIAN READING COMMUNITIES: SOCIABILITY AND TEXTUAL TRANSMISSION

Location TBA

- Alison Booth (U of Virginia) (Moderator)
- Linda Hughes (Texas Christian U), The Victorian Afterlife of Rahel Levin Varnhagen's "Judensofa": British Perspectives on Women Intellectuals and

Cultural Difference

- Phyllis Weliver (Saint Louis U), “shouting out the climax”: Inspiring verbal and musical textual innovation through reading aloud
- Miriam Bailin (Washington U), Amateur Literary Journals and English Scholarship

11B. BIG NOVELS AND SERIAL PERSPECTIVES Location TBA

- Jesse Rosenthal (Johns Hopkins U), Large Novels about Lots of People: Why Population Statistics were Important to George Eliot
- Deborah Dennenholz Morse (College of William and Mary), ‘In these latter days of which I am speaking’: The Perspective of Experience in the *Barsetshire Chronicle*
- Mary A. Armstrong (Lafayette College), Next Week—: The Extravagant Proliferations of *East Lynne*!!

11C. CRITICAL PERSPECTIVE Location TBA

- Jennifer Conary (DePaul U), Remodeling the World: Arnold, Ruskin, and the Quixotic Perspective on Social Change
- Hilary Edwards (Florida Atlantic U), “...[I]nward and outward being woven”: Pater, Wittgenstein and the Life of Sentences
- Peter Garratt (Northumbria U), ‘Blotches, Burrs and Pimples’: Ruskin, Reading and the Anxiety of Proximity

11D. GLOBAL HISTORY AND FICTION Location TBA

- Sundeep Bisla (CUNY/ York College), From Room to Moor, Flinging it out of Doors: Wuthering Heights and the Education of the Good Global Citizen
- Jason Rudy (U of Maryland, College Park), Colonial Laureates: Scaling the Empire, Cape Town to Melbourne
- Mary Ellis Gibson, (U of North Carolina, Greensboro), Moving Too Fast Already: Globalization and Futurist Fictions in 1830s British India

11E. EDUCATION Location TBA

- Robin A. Hoffman (U of Pittsburgh), George Cruikshank's *Comic Alphabet* (1836) and the Legacy of Child-Centered Reading Instruction
- Janice Schroeder (Carleton U), The Universal and the Intimate in the Literature of Mass Schooling
- Vanessa Warne (U of Manitoba), “To place his finger on this, that or the other place”: Tangible Maps and the Education of Blind Students in Nineteenth-Century Britain

11F. VIEWS FROM THE EAST Location TBA

- Joan DelPlato (Bard College at Simon’s Rock), This World and the Next: Victorian Notions of the Muslim Paradise
- Bryan B. Rasmussen (California Lutheran U), Walking the Dialectic of Enchantment in Harriet Martineau’s *Eastern Life*
- Louise Penner (U of Massachusetts)

10:00 – 10:30 am: Coffee Break

Session 12

10:30 am – 12:00 pm

12A. VICTORIAN CLOSE READING TO THE 21ST - CENTURY DIGITAL READING: THE LIFE AND AFTERLIFE OF SERIAL READING

Location TBA

- Mark Turner (Kings College London) (Moderator)
- Susan David Bernstein (U of Wisconsin-Madison), *The Way We Read Then: Victorian Serials by Numbers*
- Julia McCord Chavez (Marquette U), Reading "An Every-Day Story" Through Bifocals: Seriality and the Limits of Realism in Gaskell's *Wives and Daughters*
- Rebecca Soares (U of Wisconsin-Madison), *Serial Readers & Readerly Detectives: The Paper Trail of Mary Elizabeth Braddon's Lady Audley's Secret*

12B: TBA (workshop)

Location TBA

- Vanessa Remington (Royal Collection) "My private miniatures": Queen Victoria and the Nineteenth-Century Portrait Miniature

12C. ROOMS AND BUILDINGS

Location TBA

- Deanna Kreisel (U of British Columbia), *The Madwoman on the Third Story: Psychologized Space and Perspective in Jane Eyre*
- Barbara Leckie (Carleton U), *The Perspective of the House: The Role of Architecture in Victorian Urban Studies*
- Megan Burke Witzleben (Fordham U), *Piece of Mind: How Architecture Built Victorian Identities*

12D. GREATER BRITAIN

Location TBA

- Eddy Kent (U of Alberta), *A Greater Britain? Victorian Meditations on the Postcolonies*
- Robert D. Aguirre (Wayne State U), *Trans-Oceanic Shortcuts: The Panama Route in the Global Horizon*

12E. DETECTIVE PERSPECTIVES AND THE NEW WOMAN

Location TBA

- Dagni Bredesen (Eastern Illinois U), *Gimlets, Peep-holes, and "Ocular Testimony": The Hidden Work of Women Detectives*
- Christie Harner (Northwestern U), *Lady Audley's Secret* and *Technologies of Perception: Photographic Male Detective and Feminine Resistance*
- Beth Kramer (New York U), *Girl Graduates: Changing the Public Perspective of the New Woman*

12F. MIND AND SELF

Location TBA

- Pascale Manning (U of Western Ontario), *The Past is Present: Charles Lyell's Deep Time and the Perceiving Mind in Principles of Geology*

- Suzy Anger (U of British Columbia), Trading in Memories: The Individual Mind in Grant Allen and Israel Zangwill
- Lisa Smith, Perception, Materiality, and the Boundaries of the Self in Victorian Psychology and Hardy's *The Return of the Native*

12:00- 1:00 pm: Lunch Break

Session 13

1:00 – 2:30 pm

13A. EDITING PATER, THEN AND NOW: COLLECTION THE COLLECTED

- Location TBA
- Lesley Higgins (York U), Collecting one's thoughts and options: the politics of a Victorian "Collected Works" in the twenty-first century
 - Laurel Brake (Birkbeck, U of London), Canonising Walter Pater: the "De Luxe" and "New Library" Editions of 1900 and 1910
 - Carolyn Williams (Rutgers U), Walter Pater's Editorial "perspectives"

13B. SIZE MATTERS: THREE PERSPECTIVES ON WRITING NINETEENTH-CENTURY IMPERIALISM

Location TBA

- Suzanne Daly (U of Massachusetts, Amherst), Writing India Down to Size: Geographic Containment and Narrative Form in Anglo-Indian Fiction
- Ross G. Forman (National U of Singapore), Rule of Dakness: Dak Bungalows, Outposts, and Other Toeholds in the Consolidation and Expansion of British Imperialism
- Tanya Agathocleous (Yale U), The English Language and the View from Nowhere: Constructs of Neutrality in the Colonial Press

13C. GROWTH AND MATURATION

Location TBA

- Rachel Ablow (SUNY, Buffalo), Mill's Maturity
- Sara L. Maurer (U of Notre Dame), Micro-Property: John Stuart Mill and the Scale of the Self-Possessed Individual
- Viken Tufenkjian (U de Montréal), The Debilitation of Subjectivity in Henry James's *What Maisie Knew*

13D. EASTERN VIEWS

Location TBA

- Melissa Valiska Gregory (U of Toledo), Iraq, *Jane Eyre*, and Lorrie Moore's *A Gate at the Stairs*; or, Throwing Open Gateshead
- Charn Jagpal (U of Alberta), From Spectacle to Spectator: The Indian Dancer Spies Back in Flora Annie Steel's *The Potter's Thumb*
- Leah Richards (Fordham U), To "excite a desire for more information": The Experience of Egyptomania from Georg Ebers' *An Egyptian Princess* to Richard Marsh's *The Beetle*

13E. DICKENS' PEOPLE AND POLITICS

Location TBA

- Heather Miner (Rice U), “He had resolved to quit London:” The Politics of Regionalism in *Nicholas Nickleby*
- Rebecca Richardson (Stanford), Too Much of a Good Thing: Dickens’s Self-Help Villains
- Patricia Cove (Dalhousie U), Counting Heads: The Home and the Mob in A Tale of Two Cities

13F. ANIMAL MEASUREMENTS

Location TBA

- Jessica Straley (U of Utah), How Big is a Dinosaur?
- Mara Inglezakis (Indiana U), *Dracula* and the ethics of experimentation
- Mario Ortiz-Robles (U of Wisconsin-Madison), Human is to Animal What Figure is to Thing

2:30 – 2:45 pm: Coffee Break

Session 14

2:45 – 4:15 pm

14A. GETTING THE DETAILS RIGHT

Location TBA

- Karen Laird (U Missouri), “No paste and scissors version”: Wilkie Collins’ *The Woman in White* on the Post-Sensational Victorian Stage
- Elizabeth Chang (U Missouri), Transplanting the Red Weed: Wells, Martian Ecology and Botanical Adaptation
- Nancy M. West (U Missouri), Film Adaptation and the Pleasures of Fidelity: The Case of the Granada Sherlock Holmes Series

14B. SEMINAR

Location TBA

- Cannon Schmitt (seminar) (University of Toronto), Tidal Conrad (Literally)

14C. ANIMAL PERSPECTIVES

Location TBA

- Anne Stiles (Washington State U), An Animal Rights Perspective on *Dracula*
- Anna Feuerstein (Michigan State U), Vivisecting the Animal Perspective in *The Island of Dr. Moreau*
- Nathan Elliott (Valdosta U), The Curse of Objectivity: Evolutionary Theory and the Beast’s Perspective

14D. CYBERCODES

Location TBA

- Jason Boyd (U of Toronto), “More Lives Than One”: Oscar Wilde, Biographical Problems, and Digital Solutions
- Natalie Houston (U of Houston), Methodology, Scale, and the Digital: Analyzing Victorian Poetry’s Visual Codes

14E. CONDITIONS OF ENGLAND

Location TBA

- Kate E. Brown (SUNY, Buffalo), States of Embargo: The Impossibility of the Future in *Shirley*
- Michael Lewis (U of Toronto), Disraeli and the Scales of Violence

- Janice Carlisle (Yale U), Work: Ford Madox Brown's *Past and Present*

14F. VIEWING PATER'S MIND

Location TBA

- Jonah Siegel (Rutgers U), The Point of Vanishing: Pater's Loss of Perspective
- Lene Ostermark-Johansen (U of Copenhagen), Reading Walter Pater's *Imaginary Portraits* Through the Perspective of Transparency: Portraiture and the Consumptive Aesthetic Ideal
- Rachel O'Connell (New York U), The Scale of People's Inner Worlds: Walter Pater, Aestheticism, and Psychoanalytic Theory

4:15 – 4:45 pm: Coffee Break

Session 15

4:45 – 6:15 pm

15A. TELEVISION FOR VICTORIANISTS

Location TBA

- Lauren M. E. Goodlad (U of Illinois, Urbana-Champaign), The *Mad Men* in the Attic: Seriality and Crypto-Identity in Narratives of Capitalist Globalization
- Caroline Levine (U of Wisconsin–Madison), The Shock of the Banal: *The Wire*, *Mad Men*, and Victorian Realism
- Ivan Kreilkamp (Indiana U), Television Against Victorian Fiction

15B. THE LAST VICTORIAN NOVEL

Location TBA

- Zarena Aslami (Michigan State U), *Daniel Deronda*
- Rosemarie Bodenheimer (Boston College), *The Secret Agent*
- Daniel Hack (U of Michigan), *The Quest of the Silver Fleece*

15C. MINI AND MAXI

Location TBA

- Morgan Fritz (Indiana U), Miniaturization and Cosmopolitan Future History in the Fiction of H.G. Wells
- Kathleen McCormak (Florida International U), The Miniature in the Boudoir: Will Ladislaw, Aunt Julia and Dorothea Casaubon
- Alan Rauch (U of North Carolina, Charlotte), The Empire on the Mantelpiece: Emblematizing British Identity in Pottery

15D. AUTHORSHIP

Location TBA

- Mark Allison (Weslyan U), “Half-Heroes”: Keeping The Victorian Writer in Perspective
- Fionnuala Dillane (U College of Dublin), Embodied Authenticity’: The Importance of seeming to be ‘George Eliot’
- Heather Morton (Center College), Abusing Anonymous Publication

15E. OPTICAL GENRE

Location TBA

- Rebecca W. Boylan (Georgetown U), The EnTowered Gaze: Telescopic Horror in Thomas Hardy's *Two on a Tower*

DRAFT PROGRAM 2, 14 Sept 2010. NOTE: This schedule is subject to change.

- Kara Marler-Kennedy (Rice U), History, the Optical Idiom, and the Narrative Imperative
- Natasha Moore (Cambridge U), The Poet's 'Double Vision': intersection of novel and epic in mid-Victorian poetry

15F. TBA?

Location TBA

6:30 – 7:45 pm

15G. PLENARY LECTURE: REGENIA GAGNIER

Location TBA

- Regenia Gagnier (University of Exeter), Perspective and Distance in the Global Circulation Project: The Global Literatures of Liberalism and Decadence

8:00pm-10:00pm

CLOSING BANQUET